

Expectation for each SIG Group:

- SIG on Art Practice (SIGAP):
Focus on artistic creation, this pillar serves at the programme's creative studio. Students are expected to regularly produce creative content using generative AI tools and distribute it through channels such as social media, festivals, and exhibitions.

- SIG on Art Management (SIGAM):
Like a curatorial vision and focusing on the management and presentation of the division-initiated or student-initiated events, this group is responsible for curating and organising events that highlight the interplay between technology and human intention. SIGAM members are tasked with crafting narratives around art and tech, managing the logistics of event and public engagement, and ensuring that the artistic value of machine-generated work is communicated effectively to a broader audience.

- SIG on Machine Creativity (SIGMC)
- Focusing on the development and creation of technology-oriented creative works, this group serves as the programme's experimentation and prototyping hub. SIGMC members explore emerging generative AI models, creative coding, interactive media, computational design, and other machine-creative technologies to develop novel artworks, tools, demonstrations, and public-facing prototypes. The group also documents and disseminates its technical and creative explorations through review articles, surveys, video tutorials, open-source resources, social-media content, and public workshops, helping connect state-of-the-art technologies with artistic practice and wider communities. social media channels and organize workshops for the public.

Timeline:

Time	Activity	Required Actions (for student)	Remarks
By 14 Sep	Group Formation & Course Enrolment	Students submit enrolment requests together with a project proposal and clear role assignments	
Dec	Group Presentation	Present project concepts and explain alignment with planned events and SIG objectives	
By 19 Dec (End of Fall Term)	Mid-Term Progress Report	Submit an end-of-term report summarising progress and outcomes	
By Feb	Add/Drop	Submit enrolment requests for Spring term	No new enrolments will be permitted, except for newly admitted Spring RPg students. Continued enrolment should be

			reviewed based on students' Fall performance. Students with unsatisfactory performance may not be permitted to continue in Spring.
May	Final Assessment	Final presentation (by 7 May) and final report submission (by 14 May)	

Assessment Requirements:

Students are expected to:

- Form a group of up to 6 students
- Attend at least three seminars
- Participate actively in group activities
- Submit monthly progress updates
- Deliver a Mid-Term Presentation and submit a Mid-Term Progress Report
- Deliver a Final Presentation and submit a Final Report

Typical Duties:**SIG on Art Practice (SIGAP)**

- 1 substantial creative project or project series.
- At least 3 documented creative outputs (images, videos, interactive works, installations, etc.).
- Portfolio documentation.

SIG on Art Management (SIGAM)

- Curatorial proposal for at least one event.
- Participation in organising at least one SIG-related event.
- Development of audience engagement or marketing materials.
- Event report and reflection.

SIG on Machine Creativity (SIGMC)

- 2 review articles, surveys, or technical reports.
- 1 video tutorial, workshop, or public knowledge-sharing session.
- Regular dissemination through SIG channels.
- Documentation of tools tested and findings.